

A CASE STUDY IN THREE PARTS

“These cases can be used in all kinds of settings as a springboard for discussions about the science and art of how we work as grant makers. In addition to the explicit learning obtained from the cases, I see them as a way to encourage practitioners to exchange knowledge about what they know but rarely get to share with each other.”

EMMETT D. CARSON

President and CEO

The Minneapolis Foundation

“What a wonderful — and comforting — resource this is! While these cases are about grant making at a major national institution, I found them relevant to my experience in community and family foundations. They are full of rich and accessible lessons for any funder, a model for learning from one’s own practice.”

MELINDA MARBLE

Executive Director

The Paul and Phyllis Fireman Foundation

“These cases illuminate many of the key decision-making challenges that grant makers face in building strong programs. They’re an excellent resource for all types of foundations.”

KATHLEEN D. McCARTHY

Director

Center for the Study of Philanthropy

The Graduate Center, CUNY

programming
on a
blank
slate:

a case on
grant making
in rural
poverty