Then and Now: From Gilded Philanthropy to a New Era

		GILDED AGE PHILANTHROPY	NEW ERA OF PHILANTHROPY
	What is the story of this philanthropy?	This is a story about an individual's great gener- osity. It's a philanthropy that says, we can afford to live in inequitable systems that generate harm because philan- thropy will tend to those harms.	This is a collective story about the transforma- tion we can accomplish together. It's about who we can be when we reach across class and race in solidarity to build a better future for all of us.
IH	What is this philan- thropy's relationship to structures of power?	Funding covers harms caused by unjust sys- tems, while leaving in place who wields wealth and power.	Invests in systemic change and shifting power, transforming structures to prioritize people over profits.
V	What is at the heart of this philanthropy?	The donor, the person or institution with wealth, is at the center of this philanthropy.	The aspirational free- dom dreams of commu- nities are the heart of this philanthropy.
ア	What does this philanthropy build?	Physical infrastructure like libraries, parks, concert halls, and hos- pital wings.	Responsive and rela- tional infrastructures, including new frame- works, new narratives, and cross-organizationa networks.
\checkmark	Who has decision- making power in this philanthropy?	Donors and trustees, who often lack prox- imity to issues and communities, retain decision-making power with little public accountability.	The new era reimagines philanthropic gover- nance to include exper- tise, proximity, and accountability.
റ്റ	Who benefits from this philanthropy?	The donor reaps multiple financial and societal benefits as a result of their philanthropy.	The community ben- efits as resources are returned and people gain more voice and power in the decisions that impact their lives.
~~~	What changes as a result of this philanthropy?	There are positive impacts, but fundamentally, very little changes.	Transformation becomes possi- ble, of systems and ourselves too.